

SAMARTH MAHAVIDYALAY, LAKHANI

DEPARTMENT OF ENGLISH

PROGRAMME OUTCOMES (B.A. ENGLISH & ENGLISH LITERATURE)

Programme	Paper/ Topic	Learning Outcome	Course Outcomes (ENGLISH)
B.A. Sem I C. English	Compulsory English (Syllabus) Theory : 80 marks Internal : 20 marks Unit I : Prose 20 Marks Prescribed Lessons 1. InSahyadri Hills, A Lesson in Humility- SudhaMurty 2. Uncle Podger Hang a Picture- Jerome K. Jerome Unit II: Poetry 20 Marks	Students record the changes in the vision of the tribal folk ready to join computer revolution. Students understand the funny and fussy personality of Uncle Podger. Students come to know the poet's reflective spirit and contains a simple prayer for his country Students find that God has similar feeling towards his earthly children Students observe irony that the author too would like to have a wife. Students realize that the giant has a profoundly spiritual experience as he meets his end peacefully.	On completion of the course, students are able to: 1. To develop his/her language skills to a fair degree of proficiency 2. To acquire communication skills in English useful in real life situations 3. To enrich his/her vocabulary 4. To use English with appropriate grammatical forms 5. To develop reference skills and inculcate self-study habits 6. To use English language not only as a library language but also as an important language of communication 7. To be able to prepare for the competitive exams. So as to meet success 8. To become able to have enough proficiency to survive in different fields 9. To cope with the challenges of the modern world 10. To cultivate a broad, human and cultural outlook. 11. To have a broader and global human understanding
Unit III: Short Stories 20 Marks 1. Why I Want a Wife- Judy Brady 2. The Selfish Giant- Oscar Wilde	2. The Toys- Coventary Patmore	Students learn the proper use of articles, proper use of prepositions, and know about Synonyms and Antonyms	

SAMARTH MAHAVIDYALAY, LAKHANI

DEPARTMENT OF ENGLISH

PROGRAMME OUTCOMES (B. A. ENGLISH & ENGLISH LITERATURE)

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	<p>Unit IV: Grammar & Vocabulary 20 Marks</p> <p>(i) Articles (5 marks)</p> <p>(ii) Preposition (5 marks)</p> <p>(iii) Synonyms and Antonyms (5+5= 10 marks)</p> <p>Unit V: Conversational Skills (Step Up D) (Internal assessment) 20 Marks</p> <p>Internal assessment will be based on:</p> <p>i) Viva -10 marks</p> <p>ii) Assignments-10 marks</p> <p>1. Making Introduction</p> <p>2. Greeting People</p> <p>3. Talking about family</p> <p>4. Describing people, places, animals</p> <p>5. Expressing feelings</p> <p>6. Inviting, Suggesting.</p>	<p>Students learn skills of viva (oral practice)</p> <p>Students understand the ways/manners of introducing people,</p> <p>greeting People</p> <p>talking about family,</p> <p>describing people, places, animals,</p> <p>expressing feelings, proper ways of inviting, suggesting, accepting, refusing</p>	

SAMARTH MAHAVIDYALAY, LAKHANI

DEPARTMENT OF ENGLISH

PROGRAMME OUTCOMES (B.A ENGLISH & ENGLISH LITERATURE)

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. B.A. Sem II C. English	Accepting Refusing Compulsory English (Syllabus) Theory : 80 marks Internal : 20 marks Unit I : Prose 20 Marks Prescribed Lessons 1. How much Land does a Man Need- Leo Tolstoy 2. The Power of Prayer- APJ Abdul Kalam Unit II: Poetry 20 Marks 1. The Felling of the Bunyan Tree- DilipChitre 2. Laugh and be Merry- John Masefield Unit III One Act Play 20 Marks 3. Refund: Fritz Karinthy Unit IV: Grammar & Vocabulary 20 Marks Transformation of Sentences	<p>Students come to know about peasant and his greed for land.</p> <p>Students realize that Dr. Kalam is a spiritual leader.</p> <p>Students understand that the cutting down of the banyan tree signifies the cutting down of one's roots.</p> <p>Students realize that one should keep cheerful as long as the music and the dance of life go on.</p> <p>Students learn that Refund brings out Karinthy's wit, word play and parody.</p> <p>Students come to know skills of</p> <p>(a) Change of Degree (4 marks)</p> <p>(b) Affirmative- Negative (4 marks)</p> <p>(c) Interrogative- Assertive (4 marks)</p> <p>(d) Exclamatory- Assertive marks (4 marks)</p>	<p>On completion of the course, students are able to:</p> <ol style="list-style-type: none"> 1. To develop his/her language skills to a fair degree of proficiency 2. To acquire communication skills in English useful in real life situations 3. To enrich his/her vocabulary 4. To use English with appropriate grammatical forms 5. To develop reference skills and inculcate self-study habits 6. To use English language not only as a library language but also as an important language of communication 7. To be able to prepare for the competitive exams. So as to meet success 8. To become able to have enough proficiency to survive in different fields 9. To cope with the challenges of the modern world 10. To cultivate a broad, human and cultural outlook. 11. To have a broader and global human understanding <p>Students inculcate oral and interviewing skills, and adopt assignment writing. Skill They come to know about the skills and manners of</p> <p>1. Asking for and Giving Information</p>

SAMARTH MAHAVIDYALAY, LAKHANI
DEPARTMENT OF ENGLISH

PROGRAMME OUTCOMES (B. A. ENGLISH & ENGLISH LITERATURE)

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	<p>(a) Change of Degree (4 marks) (b) Affirmative-Negative (4 marks) (c) Interrogative-Assertive (4 marks) (d) Exclamatory-Assertive marks (4 marks)</p> <p>Unit V : Conversational Skills (Step Up D) Internal assessment) 20 Marks</p> <p>Internal assessment will be based on: i) Viva -10 marks ii) Assignments-10 marks</p> <p>1. Asking for and Giving Information 2. Giving direction 3. Making requests 4. Making offers 5. Getting and giving permission 6. Talking about past events</p>	<ol style="list-style-type: none"> 2. Giving direction 3. Making requests 4. Making offers 5. Getting and giving permission 6. Talking about past events 	

SAMARITH MAHAVIDYALAY, LAKHANI

DEPARTMENT OF ENGLISH

PROGRAMME OUTCOMES (B. A. ENGLISH & ENGLISH LITERATURE)

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B.A. Sem III Compulsory English	Compulsory English (Syllabus) Theory : 80 marks Internal : 20 marks Unit I : Prose 20 Marks Prescribed Lessons 1. My Lost Dollar – Stephen Leacock 2. All About a Dog- A.G. Gardiner Unit II: Poetry 20 Marks 1. Solitary Reaper- William Wordsworth 2. A Psalm of Life- H. W. Longfellow Unit III: Short Stories 1. The Barbers’ Trade Union-Mulk Raj Anand 20 Marks 2. Moli – SunilkumarNavin	Students understand the motif behind starting a general movement, Back to Honesty Students come to know how Gardiner has portrayed a bus conductor who uses the rules to scourge his passengers Students are able to appreciate the poem. Students understand that it is action that lends worth to life and so a man should ceaselessly pursue his goal. Students understand how a young barber boy succeeds in teaching a lesson to the upper caste village elders. Students understand how finally all medicines were of no use and Moli succumbed to the injuries. Students attain knowledge of grammar, especially, Punctuation marks, Narration, passage Comprehension and Letter Writing.	On completion of the course, students are able to: 1. To develop his/her language skills to a fair degree of proficiency 2. To acquire communication skills in English useful in real life situations 3. To enrich his/her vocabulary 4. To use English with appropriate grammatical forms 5. To develop reference skills and inculcate self-study habits 6. To use English language not only as a library language but also as an important language of communication 7. To be able to prepare for the competitive exams. So as to meet success 8. To become able to have enough proficiency to survive in different fields 9. To cope with the challenges of the modern world 10. To cultivate a broad, human and cultural outlook. 11. To have a broader and global human understanding
	Unit IV: Grammar & Comprehension 20 Marks A) Grammar (i) Punctuation(5	Students get practice at conversational skill through viva and through writing assignments, they drill at Note Taking-Exercises for Summarizing, Writing Tasks, Listening to the audio CD, Spoken English Foundation	

SAMARTH MAHA VIDYALAY, LAKHANI
DEPARTMENT OF ENGLISH

PROGRAMME OUTCOMES (B. A. ENGLISH & ENGLISH LITERATURE)

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	<p>(ii) Narration (5 marks) B) Comprehension i. Letter Writing (10 marks) Unit V: Conversational Skills (Step Up II)(Internal assessment)/20 Marks Internal assessment will be based on: i) Viva -10 marks ii) Assignments-10 marks</p>	<p>Course Vol. I and II, Listening to the story and summarizing, Meeting people, Exchanging greetings and Taking leave, Giving personal information, Inviting People, and Accepting and Refusing an invitation</p>	
<p>1. Note Taking- Exercises for Summarizing 2. Writing Tasks 3. Listening to the audio CD, Spoken English Foundation Course Vol. I and II 4. Listening to the story and summarizing 5. Meeting people, Exchanging greetings and Taking leave 6. Giving personal</p>			

SAMARTH MAHAVIDYALAY, LAKHANI

DEPARTMENT OF ENGLISH

PROGRAMME OUTCOMES (B.A. ENGLISH & ENGLISH LITERATURE)

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B.A. Sem IV Compulsory English	Compulsory English (Syllabus) Theory :80 marks Internal : 20 marks Unit I : Prose 20 Marks Prescribed Lessons 1.The Doctor's Word- R.K.Narayan 2. Monday Morning- Mark Twain Unit II: Poetry 20 Marks 1. A Village school master- Oliver Goldsmith 2. Say Not the Struggle Naught Avalleth- Arthur Hugh Clough Unit III One Act Play 1. Abu Hasan Pays His Debts- Ronald Hadlington 20 Mark Unit IV: Grammar & Comprehension	<p>Students understand that faith is a great healer.</p> <p>Students understand the author's childish tricks for bunking school.</p> <p>Students understand the village school master's memorable character.</p> <p>Students find that there will be always little light.</p> <p>Students come to know about Abu Hassan's ready wit and good presence of mind.</p> <p>Students understand Grammar & Comprehension, especially, Tenses, Voice, and Comprehension of an Unseen Passage</p>	<p>On completion of the course, students are able to:</p> <ol style="list-style-type: none"> 1. To develop his/her language skills to a fair degree of proficiency 2. To acquire communication skills in English useful in real life situations 3. To enrich his/her vocabulary 4. To use English with appropriate grammatical forms 5. To develop reference skills and inculcate self-study habits 6. To use English language not only as a library language but also as an important language of communication 7. To be able to prepare for the competitive exams. So as to meet success 8. To become able to have enough proficiency to survive in different fields 9. To cope with the challenges of the modern world 10. To cultivate a broad, human and cultural outlook. 11. To have a broader and global human understanding

SAMARTH MAHAVIDYALAY, LAKHANI

DEPARTMENT OF ENGLISH

PROGRAMME OUTCOMES (B. A. ENGLISH & ENGLISH LITERATURE)

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	<p>20 Marks</p> <p>A) Grammar i) Tenses(5 marks) ii) Voice(5 marks)</p> <p>B) Comprehension of an Unseen Passage(10 marks)</p> <p>Unit V : Conversational Skills (Step Up II)(Internal assessment) 20 Marks</p> <p>Internal assessment will be based on : i) Viva -10 marks ii) Assignments -10 marks</p> <p>1. Apologising and responding to an apology 2. Congratulating and Responding to Congratulations 3. Developing Vocabulary 4. Reading Newspapers 5. Summarising news article 6. Writing journalistic report 7. Reading and Recitation</p>	<p>Students get practice at conversational skill through viva and through writing assignments, they understand apologizing and responding to an apology, congratulating and responding to congratulations, developing vocabulary, reading newspapers, summarising news article, writing journalistic report, Reading and Recitation</p> <p>Students understand the story of the king of Phrygia and his greed. Students understand how the narrator was caught in tight corners.</p>	<p>On completion of the course, students are able to:</p> <ol style="list-style-type: none"> 1. To develop his/her language skills to a fair degree of proficiency 2. To acquire communication skills in English useful in real life situations 3. To enrich his/her vocabulary 4. To use English with appropriate grammatical forms 5. To develop reference skills and inculcate self-study habits 6. To use English language not only as a library language but also as an important language of communication 7. To be able to prepare for the competitive exams. So as to meet success 8. To become able to have enough proficiency to survive in different fields 9. To cope with the challenges of the modern world 10. To cultivate a broad, human and cultural outlook 11. To have a broader and global human understanding

SAMARTH MAHAVIDYALAY, LAKHANI
DEPARTMENT OF ENGLISH

PROGRAMME OUTCOMES (B. A. ENGLISH & ENGLISH LITERATURE)

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B.A. III Year Compulsory English	<p>Syllabus The paper will be of written 100 marks Unit I A. (Prose) 1. the GOLDEN Touch 2. Tight Corner 3. How I became a Public Speaker 4. A Labour of Love 5. A Confession 6. Mr. Know-all B. Poetry 1. The Village School Master 2. Invitation 3. If 4. The Darkling Thrush 5. To Daffodils C. (One Act Play) The Dear Departed UNIT II 1. Grammar and Usages:</p>	<p>Students understand the struggle of G.B. Shaw for becoming a public speaker. Students came to know three categories of writing. Students understand the happenings after the coolie fetched tonga for Latif. Students understand characters of Mr. and Mrs. Ramsay. Students understand the substance of the poem The Village School Master . Students understand the theme of the poem Invitation Students understand the advice given by Kipling to his son. Students understand the scene where the poet heard a thrush singing. Students understand two level of meanings in To Daffodils Students understand how grandfather comes to know about the greed and hard –heartedness of his daughters. Students understand proper uses of grammatical items Tense and Punctuation. Students understand how to Write an Advertizement Copy, Compose an e mail message , write Job Application and Curriculum Vitae</p>	<p>Students understand skill of writing essay.</p>

SAMARTH MAHAVIDYALAY, LAKHANI
DEPARTMENT OF ENGLISH

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	<p>1. Tense 2. Punctuation II Advanced Applied Language Skills</p> <p>1. Writing an Advertisement Copy</p> <p>2. Composing an e mail message, 3. Job Application and Curriculum Vitae</p> <p>UNIT III Essay Writing UNIT IV Improve Your English (Step III) Prescribed Items</p> <p>1. Enquiries 2. Group Discussion 3. Situational Role Play 4. Adaptation of your favourite regional language television episode in English 5. Narrating all embarrassing / awkward situations that you faced in your life 6. Narrating Jokes/</p>	<p>Students understand skills of Enquiries, Group Discussion, Situational Role Play, Adaptation of favourite regional language television episode in English, narrating all embarrassing / awkward situations that they faced in the life, narrating jokes/ humorous situations, sharing experiences of visiting a hospital/ discussing a health problem with a doctor, facing interviews, making complaint about stale food products or eatables, complaint about a hyped electricity bill, going to the village head and enquiring about the widening of the roads, asking the people of the village to write to the local mla to build a bridge, use of phrasal verbs</p>	

SAMARTH MAHAVIDYALAY, LAKHANI

DEPARTMENT OF ENGLISH

PROGRAMME OUTCOMES (B. A. ENGLISH & ENGLISH LITERATURE)

Programme	Paper/Topic	Learning Outcome	Course Outcomes (ENGLISH)
B.A. I English Literature SEM I	humorous situations 7. Sharing your experience of visiting a hospital/ discussing a health problem with a doctor 8. Facing interviews 9. Complaint about stale food products or eatables 10. Complaint about a hyped electricity bill 11. Going to the village head and enquiring about the widening of the roads 12. Asking the people of the village to write to the local MLA to build a bridge 13. Phrasal verbs Transcreation of sentences	Students understand that the lover is uncertain of the outcome Students understand Poe's dislike for science, technological advances and rationality. Students understand the poet's promises of undying love for his beloved.	On completion of the course, students are able to: 1. To develop his/her language skills to a fair degree of proficiency 2. To acquire communication skills in English useful in real

SAMARTH MAHAVIDYALAY, LAKHANI

DEPARTMENT OF ENGLISH

PROGRAMME OUTCOMES (B. A. ENGLISH & ENGLISH LITERATURE)

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	<p>The following poems are prescribed</p> <p>1. Sonnet 144 : William Shakespeare</p> <p>2. To Science : Edgar Allan Poe</p> <p>3. A Red Red Rose : Robert Burns</p> <p>4. Ode to a Nightingale : John Keats</p> <p>5. The Ballad of Father Gilligan : W.B. Yeats</p> <p>6. A Lament : P. B. Shelley</p> <p>II. Prescribed portion from A Background to the Study of English Literature – Section I (Poetry) Section I -Chapter I and Chapter II</p> <p>III. The following sections are prescribed from</p>	<p>Students understand that although the poet will die, he believes that the nightingale will live on through its song.</p> <p>Students understand that the poet finds that God had sent an angel in the guise of Father Gilligan to keep watch.</p> <p>Students understand that the relationship between life and the world is conditioned and controlled by the passage of life.</p> <p>Students understand literary Terms. Image, Symbol, Allusion, Conceit, Blank Verse, Metaphor, Irony, Paradox.</p> <p>Students get the practice of writing assignments</p>	<p>life situations</p> <p>3. To enrich his/her vocabulary</p> <p>4. To use English with appropriate grammatical forms</p> <p>5. To develop reference skills and inculcate self-study habits</p> <p>6. To use English language not only as a library language but also as an important language of communication</p> <p>7. To be able to prepare for the competitive exams. So as to meet success</p> <p>8. To become able to have enough proficiency to survive in different fields</p> <p>9. To cope with the challenges of the modern world</p> <p>10. To cultivate a broad, human and cultural outlook</p> <p>11. To have a broader and global human understanding</p> <p>12. To have introduction and access to a variety of literary texts of different genre</p> <p>13. To inculcate foundation for studying literature, particularly poems</p> <p>14. To understand theoretical knowledge of literary schools and movements, literary types and prose and poetic devices</p> <p>14. To develop critical acumen for studying literature</p> <p>15. To sharpen his/her literary sensibility, by offering him/her opportunities to read and discuss a variety of literary</p>

SAMARTH MAHAVIDYALAY, LAKHANI

DEPARTMENT OF ENGLISH

PROGRAMME OUTCOMES (B. A. ENGLISH & ENGLISH LITERATURE)

Programme	Paper/ Topic	Learning Outcome	Course Outcomes (ENGLISH)
<p>B.A. II English Literature SEM II</p>	<p>'Practical Criticism' Section I – Introduction IV. The following Literary Terms from A Handbook of Literary Terms. Image, Symbol, Allusion, Conceit, Blank Verse, Metaphor, Irony, Paradox Internal assessment will be based on: i) Two Assignments based on prescribed syllabus carrying 10 marks each (10×2=20)</p>	<p>Students understand that 'Old age should burn and rave as close of day'. Students understand that the poem is the monologue of a rejected lover, who is saddened that he will no longer be with his beloved. Students understand that Donne ascribes a mythical quality to a good and faithful woman. Students understand that the poem meditates on the transience of loveliness of nature. Students understand that the poet romanticises the common man's pursuits and aspirations.</p>	<p>On completion of the course, students are able to:</p> <ol style="list-style-type: none"> 1. To develop his/her language skills to a fair degree of proficiency 2. To acquire communication skills in English useful in real life situations 3. To enrich his/her vocabulary 4. To use English with appropriate grammatical forms 5. To develop reference skills and inculcate self-study habits

SAMARTH MAHAVIDYALAY, LAKHANI

DEPARTMENT OF ENGLISH

PROGRAMME OUTCOMES (B. A. ENGLISH & ENGLISH LITERATURE)

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	<p>:Dylan Thomas 2. The Last Ride Together : Robert Browning 3. Song :John Donne 4. Virtue : George Herbert 5. In The Bazars of Hyderabad : Sarojini Naidu 6. An Introduction : Kamala Das</p>	<p>Students understand that the poet feels that her painful experiences are her own as she favours individuality.</p> <p>Students understand poetic forms</p> <p>Students understand how to analyse a poem.</p> <p>Students are able to solve exercises on poems.</p>	<p>6. To use English language not only as a literary language but also as an important language of communication</p> <p>7. To be able to prepare for the competitive exams. So as to meet success</p> <p>8. To become able to have enough proficiency to survive in different fields</p> <p>9. To cope with the challenges of the modern world</p> <p>10. To cultivate a broad, human and cultural outlook.</p> <p>11. To have a broader and global human understanding</p> <p>12. To have introduction and access to a variety of literary texts of different genre</p> <p>13. To inculcate foundation for studying literature, particularly poems</p> <p>14. To understand theoretical knowledge of literary schools and movements, literary types and prose and poetic devices</p> <p>14. To develop critical acumen for studying literature</p> <p>15. To sharpen his/her literary sensibility, by offering him/her opportunities to read and discuss a variety</p>
	<p>II. Prescribed portion from A Background to the Study of English Literature – Section I (Poetry) Chapter III and Chapter IV : 1, 2, 3, 4,7 and 8 III. The following sections are prescribed from ‘Practical Criticism’ Section II – Analysis : Poetry Section III – Exercise : Poetry</p>	<p>Students understand literary terms- Paradox, Personification, Simile, Metonymy, Apostrophe, Synecdoche, Antithesis, Alliteration</p> <p>Students are able to write answer of the questions.</p>	

SAMARTH MAHAVIDYALAY, LAKHANI
DEPARTMENT OF ENGLISH

PROGRAMME OUTCOMES (B. A. ENGLISH & ENGLISH LITERATURE)

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<p>B.A. II year English Literature SEM III</p>	<p>IV. The following Literary terms from A Handbook of Literary Terms, Paradox, Personification, Simile, Metonymy, Apostrophe, Synecdoche, Antithesis, Alliteration Internal assessment will be based on: i) Two Assignments based on prescribed syllabus carrying 10 marks each (10x2=20)</p>		<p>On completion of the course, students are able to:</p> <ol style="list-style-type: none"> 1. To develop his/her language skills to a fair degree of proficiency 2. To acquire communication skills in English useful in real life situations 3. To enrich his/her vocabulary 4. To use English with appropriate grammatical forms 5. To develop reference skills and inculcate self-study habits 6. To use English language not only as a literary language
	<p>Theory: 80 marks Internal: 20 marks I. Essays of Wisdom Edited by Madhavi Moharil & udhesh Bhowate The following essays are prescribed: i. The Trumpet Club- Richard Steele ii. Dream Children- Charles Lamb</p>	<p>Students understand humour and irony from the essay The Trumpet Club Students understand pathos in Dream Children</p>	

SAMARTH MAHAVIDYALAY, LAKHANI

DEPARTMENT OF ENGLISH

PROGRAMME OUTCOMES (B.A. ENGLISH & ENGLISH LITERATURE)

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	iii. Third Thoughts- E.V. Lucas	Students understand the significance of the title Third Thought	but also as an important language of communication
	iv. The Rule of the Road- A.G. Gardiner	Students understand that liberty is not a personal affair. Students understand why some good resolutions are founded on the belief in the possibility of performing miracles.	7. To be able to prepare for the competitive exams. So as to meet success
	v. On Good Resolutions- Robert Lynd	Students understand how My Foechen reflects writer's wit and intelligence.	8. To become able to have enough proficiency to survive in different fields
	vi. My Forehern- J.B. Priestly	Students understand the complex character of Raju in The Guide	9. To cope with the challenges of the modern world
	II. The Guide by R.K. Narayan	Students understand the origin and development of the English essay, short story, biography, autobiography, the function of criticism and the importance of style.	10. To cultivate a broad, human and cultural outlook.
	III. Prescribed Portion from A Background to the Study of English Literature –	Students understand literary terms Ambiguity, Archaism, Euphuism, Gothic Novel, New Criticism, Narrative, Point of View, Stock Characters	11. To have a broader and global human understanding
	Section III (Prose)- Chapter I, II & III		12. To have introduction and access to a variety of literary texts of different genre
	IV. A Handbook of Literary Terms- Edited by Savita Parkey, R. M. Patil, Meghmad Bhave & Karthik Panicker (S. Chand)		13. To inculcate foundation for studying literature, particularly poems
	The following Literary terms are prescribed Ambiguity,		14. To understand theoretical knowledge of literary schools and movements, literary types and prose and poetic devices
			15. To develop critical acumen for studying literature
			15. To sharpen his/her literary sensibility, by offering him/her opportunities to read and discuss a variety

SAMARTH MAHAVIDYALAY, LAKHANI

DEPARTMENT OF ENGLISH

PROGRAMME OUTCOMES (B. A. ENGLISH & ENGLISH LITERATURE)

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B. A. II year English Literature SEM IV	Archaism, Euphuism, Gothic Novel, New Criticism, Narrative, Point of View, Stock Characters Internal assessment will be based on: i) Two Assignments based on prescribed syllabus carrying 10 marks each (10x2=20)	Students understand how to write assignments.	On completion of the course, students are able to: 1. To develop his/her language skills to a fair degree of proficiency 2. To acquire communication skills in English useful in real life situations 3. To enrich his/her vocabulary 4. To use English with appropriate grammatical forms 5. To develop reference skills and inculcate self-study habits 6. To use English language not only as a library language but also as an important language of communication 7. To be able to prepare for the competitive exams. So as to meet success 8. To become able to have enough proficiency to survive in
	Theory: 80 marks Internal: 20 marks I. Popular Short Stories Ed. Renu Dalela & Alka Zade (S. Chand) The following short stories are prescribed: i. The Child- Prenchand ii. The Golden Watch-Mulk Raj Anand iii. The Tiger for Malgudi- R.K. Narayan iv. A Cup of Tea-	Students understand reasons of Gangu marrying Gonti. Students understand summary of the story The Golden Watch. Students understand the story of A Tiger for Malgudi .Students understand Why Rosemary sent away the beggar girl. Students understand the story The Last Leaf Students understand how the lawyer spend his years of confinement. Students understand Animal Farm as a political satire.	

SAMARTH MAHAVIDYALAY, LAKHANI

DEPARTMENT OF ENGLISH

PROGRAMME OUTCOMES (B. A. ENGLISH & ENGLISH LITERATURE)

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	<p>Katherine Mansfield v. The Last Leaf-O Henry vi. The Bet- Anton Chekov II. Animal Farm- George Orwell Edited by Vilas Dhone (Dattsons) III. Prescribed Portion from A Background to the Study of English Literature – Section III (Prose)- Chapter IV, V& VI</p> <p>IV. A Handbook of Literary Terms Edited by Savita Parkey, R.M. Patil, Meghnad Bhave & Karthik Panicker (S. Chand) The following Literary terms are prescribed: Stream of Consciousness, Plot, Parable, Picaresque Novel,</p>	<p>Students understand what are the difficulties of a biographer and autobiographer. They also understand the function of criticism and importance of style. Students understand literary terms Stream of Consciousness, Plot, Parable, Picaresque Novel, Utopia, Novella, Decorum, Sentimental Novel</p> <p>Students understand how to write assignments.</p>	<p>different fields</p> <p>9. To cope with the challenges of the modern world 10. To cultivate a broad, human and cultural outlook. 11. To have a broader and global human understanding 12. To have introduction and access to a variety of literary texts of different genre 13. To inculcate foundation for studying literature, particularly poems 14. To understand theoretical knowledge of literary schools and movements, Literary types and prose and poetic devices 14. To develop critical acumen for Studying literature 15. To sharpen his/her literary sensibility, By offering him/ her opportunities to read and discuss a</p>

SAMARTH MAHAVIDYALAY, LAKHANI

DEPARTMENT OF ENGLISH

PROGRAMME OUTCOMES (B.A. ENGLISH & ENGLISH LITERATURE)

Programme	Paper/ Topic	Learning Outcome	Course Outcomes (ENGLISH)
B.A. III Year ELT	Utopia, Novella, Decorum, Sentimental Novel Internal assessment will be based on: 1) Two Assignments based on prescribed syllabus carrying 10 marks each (10x2=20)	Students can literary appreciate the drama Julius Caesar. Students understand the drama She Stoops to Conquer by Oliver Goldsmith. Students understand the drama Old Stone Mansion by Mahesh Elkunehwar Students understand background for studying drama.	On completion of the course, students are able to: 1. To develop his/her language skills to a fair degree of proficiency 2. To acquire communication skills in English useful in real life situations 3. To enrich his/her vocabulary 4. To use English with appropriate grammatical forms 5. To develop reference skills and inculcate self-study habits 6. To use English language not only as a library language but also as an important language of communication 7. To be able to prepare for the competitive exams. So as to meet success 8. To become able to have enough proficiency to survive in different fields 9. To cope with the challenges of the modern world 10. To cultivate a broad, human and cultural outlook. 11. To have a broader and global human understanding 12. To have introduction and access to a variety of literary texts of different genre 13. To inculcate foundation for studying literature, particularly essays, short stories and novels 14. To understand theoretical knowledge of literary schools and movements, literary types and prose and poetic
3. Old Stone Mansion by Mahesh Elkunehwar (Oxford University press) 4. A Background to the Study of English Literature by B. Prasad. (Macmillan) Section-II- Drama 5. A Handbook of	Students understand literary terms - Surprise, Suspense, Sub-plot, Anti-hero, Intrigue, Catharsis Three Unities, Hamartia, Comic relief, Closet Drama, Existentialism, Folk Drama, Domestic Tragedy, Comedy of Manners and Heroic Drama		

SAMARTH MAHAVIDYALAY, LAKHANI

DEPARTMENT OF ENGLISH

PROGRAMME OUTCOMES (B. A. ENGLISH & ENGLISH LITERATURE)

Programme	Paper/ Topic	Learning Outcome	Course Outcomes (ENGLISH)
	Literary Terms (S.Chand) The following literary terms are prescribed: Surprise, Suspense, Sub-plot, Anti-hero, Intrigue, Catharsis Three Unities, Hamartia, Comic relief, Closet Drama, Existentialism, Folk Drama, Domestic Tragedy, Comedy of Manners, Heroic Drama		14. To develop critical acumen for studying literature devices 15. To sharpen his/her literary sensibility, by offering him/her opportunities to read and discuss

At the end of the programme (i.e B. A English and ELT), the students will have developed four skills viz Listening, Speaking, Reading, and Writing, and also will have met majority of expected goals (course outcome) to quite a good extent.


Off. Principal
Samartha Mahavidyalaya,
Lakhani, Distt. Bhandara