

SAMARTH MAHAVIDYALAYA LAKHANI DIST.BHANDARA

DEPARTMENT OF MUSIC

PROGRAMME OUTCOMES

HOD- KU.RAKHI BALIRAM MATHURE

B.A. FIRST YEAR

SEM -FIRST

PROGRAMMS	PAPER/TOPIC	LEARNING OUTCOMES	COURSE OUTCOMES
<p>B.A. FIRST YEAR SEM -FIRST MONTH JULY TO AUGUST</p> <p>SEPTEMBER TO OCTOBER</p>	<p>UNIT -1 PRACTICAL- RAGS YAMAN,TAL-TRITAL,THEORY - DEFINITION GENESIS AND DEVELOPMENT MATHEMATIKAL DERIVATIONOF 72 THAT'S PT.VENKAT MAKHE</p> <p>UNIT2 PRACTICAL-RAGKAFI.TALS EKTA.LTHEORY-STUDY OF THEORETICAL DETAILS OF RAGS YAMAN,KAFI,TILANG,BHAI RAW COMPARATIVE STUDY</p>	<p>UNDERSTAND HOW YAT RAG WAS CREATED IN THIS RAGAT B HAJAN GEET AND TAL AT TO BE</p> <p>COMPARATIVE STUDY AND DETAILS -VOCAL,AND TALS UNDERSTANDING THE DIFFERENCC BETWEEN THE MELODY AND THE SONG OF THE SINGER UNDERSTANDABLY HARDNESS IMPROVEMENT</p>	<p>TEST VOCAL AND MUSICL GROUP DISSCURSION SND GENRAL KNOWLEDGE UNDERSTANDING MELODY AND RHYTHM AND ITS REVIEW</p> <p>TEST AND VOCAL SONG GROUP DISSCURSION AND DETAILS GENRAL KNOWLEGE</p>
<p>DECEMBER TO JANUARY</p> <p>FEBRUARY TO APRIL</p>	<p>UNIT3 PRACTICAL- RAGS-TILANG THEORY-PT.VISHANU NARAYAN BHATKHANDE AMIR KHUSRO GENRAL KNOWLEGE</p> <p>UNIT4 PRACTCAL-RAGS BHAIRAW-TAL-DADRA ,THEORY-DHRUPAD KHAYAL TARANA,GHAZAL BHAJAN ,AROHA,AVROHA,PAKAD,S THAYEE,ANTARA,SARGAM GEET,LAKSHANGEET,VADI, SAMUADI,SAPTAK AND THAT</p>	<p>VOCAL KNOWLEDGE RAGAS,AND TALS ,GANRHALI KNOWLEDGE</p> <p>RAGAS KNOWLEDGE AND TAL KNOWLEDGE JANRAL KNOWLEGE</p>	<p>TEST AND GROUP DESSCUSION</p> <p>TEST VOCAL AND THEORY GANRAL KNOWLEDGE AND GROUP DESSCUSION</p>

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B.A. FIRST YEAR

SECOND SEM

PROGRAMMS	PAPER/TOPIC	LEARNING OUTCOMES	COURSE OUTCOMES
B.A. FIRST YEAR SECOND SEM MONTH JULY TO AUGUST	UNIT -1 PRACTICAL-RAGS BHUPALI, TAL- TILWADA. THEORY- MATHEMATICAL DERIVATION OF 484 RAG FROM ONE THAT ON THE BASIC OF RAGA JATI	UNDERSTAND HOW YAT RAG WAS CREATED IN THIS RAGAT B HAJAN GEET AND TAL AT TO BE	TEST VOCAL AND MUSICAL GROUP DISCUSSION AND GENERAL KNOWLEDGE UNDERSTANDING MELODY AND RHYTHM AND ITS REVIEW
SEPTEMBER TO OCTOBER	UNIT 2 PRACTICAL-RAG ALHAIYA BILAWAL, TALS ZAPTA THEORY-STUDY OF THEORETICAL DETAILS OF RAGS BHUPALI, ALHAIYA BILAWAL	COMPARATIVE STUDY AND DETAILS -VOCAL, AND TALS UNDERSTANDING THE DIFFERENCE BETWEEN THE MELODY AND THE SONG OF THE SINGER UNDERSTANDABLY HARDNESS IMPROVEMENT	TEST AND VOCAL SONG GROUP DISCUSSION AND DETAILS GENERAL KNOWLEDGE

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B.A. SECOND YEAR

SEM THIRD

PROGRAMMS	PAPER/TOPIC	LEARNING OUTCOMES	COURSE OUTCOMES
<p>B.A. SECOND YEAR SEM THIRD MONTH JULY TO AUGUST</p> <p>SEPTEMBER TO OCTOBER</p>	<p>UNIT -1 PRACTICAL- RAGS BIHAG,TAL DIPCHANDI,THEORY-RAVINDRA SANGHIT,KARNATAK SANGEET USTAD ALLAUDIN KHAN USTAD ZAKIR HUSSAIN</p> <p>UNIT2 PRACTICAL-RAG- BAGESHREE,BHIMPALASI,TAL S -STUDY OF THEORY-DTUDY OF THORETICAL DETAILS OF RAGS BIHAG,DESH,BAGESHREE,BHI MPALASI DESHKAR AND TALS DUGUN AND CHUGUN ,BANDISH QATS</p>	<p>UNDERSTAND HOW YAT RAG WAS CREATED IN THIS RAGAT B HAJAN GEET AND TAL AT TO BE</p> <p>COMPARATIVE STUDY AND DETAILS -VOCAL,AND TALS UNDERSTANDING THE DIFFERENCC BETWEEN THE MELODY AND THE SONG OF THE SINGER UNDERSTANDABLY HARDNESS IMPROVEMENT</p>	<p>TEST VOCAL AND MUSJCL GROUP DISSCURSION SND GENRAL KNOWLEDGE UNDERSTANDING MELODY AND RHYTHM AND ITS REVIEW</p> <p>TEST AND VOCAL SONG GROUP DISSCURSION AND DETAILS GENRAL KNOWLEGE</p>
<p>DECEMBER TO JANUERY</p> <p>FEBRUARY TO APRIL</p>	<p>UNIT3 PRACTICAL- RAGS- BHIMPALASI,TALS-RUPA K VILAMBIT KHYAL WITH DETALS RAGAS THEORY-COMPARATIVE STUDY OF BHATKHANDE AND PALUSKAR NOTATION SYSTEM ESSAY.</p> <p>UNIT4 PRACTCAL-RAGS DESHKAR- TAL-SOOLTAL.THEORY-STUDY OF THE FOLLOWING TECHNICAL TERMS.</p>	<p>VOCAL KNOWLEDGE RAGAS,AND TALS ,GANRHAI KNOWLEDGE</p> <p>RAGAS KNOWLEDGE AND TAL KNOWLEDGE JANRAL KNOWLEGE</p>	<p>TEST AND GROUP DESSCUSION</p> <p>TEST VOCAL AND THEORY GANRAL KNOWLEDGE AND GROUP DESSCUSION</p>

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B.A. SECOND YEAR

SEM FOURTH

PROGRAMMS	PAPER/TOPIC	LEARNING OUTCOMES	COURSE OUTCOMES
<p>B.A. SECOND YEAR SEM FOURTH MONTH JULY TO AUGUST</p> <p>SEPTEMBER TO OCTOBER</p>	<p>UNIT -1 PRACTICAL-RAGS MALKAUNS,TAL- DHAMAR,ALANKAR 10 I,THEORY- DAKSHINATYA TALS SYSTEM SADARANG ADARANG USTAD ABDUL KAREEM KHAN</p> <p>UNIT2 PRACTICAL-RAG- JOUNPURITALS- ZUMRA, THEORY-DETAILS RAGS COMPARATIVE STUDY TALS DUGHUN,CHOGUN</p>	<p>UNDERSTAND HOW YAT RAG WAS CREATED IN THIS RAGAT B HAJAN GEET AND TAL AT TO BE</p> <p>COMPARATIVE STUDY AND DETAILS –VOCAL,AND TALS UNDERSTANDING THE DIFFERENCCE BETWEEN THE MELODY AND THE SONG OF THE SINGER UNDERSTANDABLY HARDNESS IMPROVEMENT</p>	<p>TEST VOCAL AND MUSIQL GROUP DISSCURSION SND GENRAL KNOWLEDGE UNDERSTANDING MELODY AND RHYTHM AND ITS REVIEW</p> <p>TEST AND VOCAL SONG GROUP DISSCURSION AND DETAILS GENRAL KNOWLEDGE</p>
<p>DECEMBER TO JANUERY</p> <p>FEBRUARY TO APRIL</p>	<p>UNIT3 PRACTICAL-RAG-HAMIR.TALS- TIVRA .THEORY-DEFINITION AND TYPES OF INTERVALS IN WESTEM MUSIC AND ITS COMPARSON WITH INDIAN INTERVALS REMIX AND FUSION MUSIC THERAPY..</p> <p>UNIT4 PRACTCAL-RAGS KEDAR.PURVI.TAL-TIVRA TALS.THEORY-BHAJAN GAZAL VRUNDA GAYAN MERITS AND DEMERITS OF GAYAK –VADAK GENRAL KNOWLEDGE OF VARIOUS FOLK SONG MUSICAL SCALES.</p>	<p>VOCAL KNOWLEDGE RAGAS,AND TALS ,GANRHALI KNOWLEDGE</p> <p>RAGAS KNOWLEDGE AND TAL KNOWLEDGE JANRAL KNOWLEDGE</p>	<p>TEST AND GROUP DESSCUSION</p> <p>TEST VOCAL AND THEORY GANRAL KNOWLEDGE AND GROUP DESSCUSION</p>

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PROGRAMME OUTCOMES

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B.A. THIRD YEAR

SEM FIFTH SEM

PROGRAMMS	PAPER/TOPIC	LEARNING OUTCOMES	COURSE OUTCOMES
B.A. THIRD YEAR SEM FIFTH SEM MONTH JULY TO AUGUST SEPTEMBER TO OCTOMBER	UNIT -1 PRACTICAL- RAGS CHAYANAT.THEORY-THAT RAGVARGHIKARAN DASHAVIDHI RAG VARGIKARAN HADDU HASSU KHAN BAL GANDHARVA PT. RAVI SHANKAR UNIT2 PRACTICAL-RAG- DURGHA,PURIYA DHANASHRE;TALS- ADA CHAUTAL THEORY-DETAILS RAGS COMPARTIVE STUDY DURGA,PURIYA DHANASHEI DARBARI KANDA ,MIYA MALHAR	UNDERSTAND HOW YAT RAG WAS CREATED IN THIS RAGAT B HAJAN GEET AND TAL AT TO BE COMPARATIVE STUDY AND DETAILS --VOCAL,AND TALS UNDERSTANDING THE DIFFERENCC BETWEEN THE MELODY AND THE SONG OF THE SINGER UNDERSTANDABLY HARDNESS IMPROVEMENT	TEST VOCAL AND MUSICL GROUP DISSCURSION SND GENRAL KNOWLEDGE UNDERSTANDING MELODY AND RHYTHM AND ITS REVIEW TEST AND VOCAL SONG GROUP DISSCURSION AND DETAILS GENRAL KNOWLEDGE,HISTORY
DECEMBER TO JANUERY FEBRUARY TO APRIL	UNIT3 PRACTICAL- RAGS-DARBARI KANDA-RAGS-ADA CHAUTAL.THEORY-DETAILS RAGS COMPARTIVE STUDY- NOTATION SONGS AND TAL DETAILS GHARANAS ESSAY.. UNIT4 PRACTCAL-RAG- MIYA MALHAR-TAL-DHUMALI TAL.THEORY- SAMAWAI,ANUVAD,VIVAD ,SRUTISWAR VIVASTA HARMONY MELODY,GAMAK AND ITS KINDS TARAN AND ITS KINDS.	VOCAL KNOWLEDGE RAGAS,AND TALS ,GANRHALI KNOWLEDGE RAGAS KNOWLEDGE AND TAL KNOWLEDGE JANRAL KNOWLEGE	TEST AND GROUP DESSCUSION TEST VOCAL AND THEORY GANRAL KNOWLEDGE AND GROUP DESSCUSION,HISTORY

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B.A. THARD

YEAR SIX SEM

PROGRAMMS	PAPER/TOPIC	LEARNING OUTCOMES	COURSE OUTCOMES
B.A. THARD YEAR SIX SEM MONTH JULY TO AUGUST SEPTEMBER TO OCTOBER	UNIT -1 PRACTICAL-RAGS -SHUDDHA KALYAN,TAL-ADDA TRITAL TALI,THEORY-RAG RAGINI VARGHIKARAN RAGANG RAG VARGIKARAN GENRAL KNAWLEGE HIRABAI BADODEKAR VASANTRAO DESHPANDE USTAD FAIYAZ KHAN UNIT2 PRACTICAL-RAG- JAJAIWANTI.TALS- SAWARE – THEORY-STUDY OF THEORETICAL DETAILS OF RAGS ,BANDISH PRACTICAL COURSE	UNDERSTAND HOW YAT RAG WAS CREATED IN THIS RAGAT B HAJAN GEET AND TAL AT TO BE COMPARATIVE STUDY AND DETAILS –VOCAL,AND TALS UNDERSTANDING THE DIFFERENCC BETWEEN THE MELODY AND THE SONG OF THE SINGER UNDERSTANDABLY HARDNESS IMPROVEMENT	TEST VOCAL AND MUSICL GROUP DISSCURSION SND GENRAL KNOWLEDGE UNDERSTANDING MELODY AND RHYTHM AND ITS REVIEW TEST AND VOCAL SONG GROUP DISSCURSION AND DETAILS GENRAL KNOWLEDGE,HISTORY
DECEMBER TO JANUARY FEBRUARY TO APRIL	UNIT3 PRACTICAL- RAGS-MIYA KI TODI-TALS-SAWARI .THEORY- MARWA,BAHAR COMPARATIVE STUDY BANDISH GAT WRITING OF TALAS UNIT4 PRACTCAL-RAG- MARWA,BAHAR-TAL-PANJABI TALS ,THEORY-HISTORY KIRANA GHARANA ,JAYPUR GHARANA,SENIYA GHARANA ESSAY TOPICS GRAMAS,MURCHANA JATIGAYAN ,NIBADDAGAAN PRABANDHA ,VASTU ,RUPAK ANIBADDHA GAAN RAGALAP MUKHACHAND	VOCAL KNOWLEDGE RAGAS,AND TALS ,GANRHALI KNOWLEDGE RAGAS KNOWLEDGE AND TAL KNOWLEDGE JANRAL KNOWLEGE	TEST AND GROUP DESSCUSION TEST VOCAL AND THEORY GANRAL KNOWLEDGE AND GROUP DESSCUSION,HISTORY


Off. Principal
Samartha Mahavidyalaya,
Lakhani, Distt. Bhandara