

SAMARTH MAHAVIDYALAYA, LAKHANI, DIST. BHANDARA

DEPARTMENT OF SANSKRIT

PROGRAMME OUTCOMES

Name:- Rupali A. Khedikar

Session:- 2018-2019

B.A. Sem. I

Subject: - **Compulsary Sanskrit**

Syllabus Topic	Objectives	Course Outcomes
<p>Unit- I Sanskrit Pushphar 1. Prose department 1.1 - Shishanu Shashnam 1.2 - Indiykatha 1.3 - Sahayah kshenkarakah 1.4 - Pitruputramelnam 1-5- Kumarlavashay Vissaraveshah Poetry Department 1.5 - Ram - Bharatyo sanwad 1.6 - Chittelakagryam 1.7 - Kautsasyagur varthaprapiti 1.8 - Nitivishaykum 1.9 Kalividambanam</p> <p>Unit- II Sanskrit Poet Introduction a) Valmiki b) Vyas b) Bhas d) Ashwghosh e) Kalidas f) Bavbhuti g) Bharvi h) Magh</p> <p>Unit- III Sanskrit Scientist Introduction 3.1 - Charaka 3.2 - Sushruta 3.3 - Vagbhata</p>	<p>1 To introduce students to Sanskrit language.</p> <p>1 To acquaint th students with the ancient Knowledge base of India.</p> <p>1 To introduce students to vedic Sanskrit literature.</p> <p>1 To attract students to Sanskrit literature like Sanskrit poetry, Drama, epics, morals, narratives literature, prose, poetry and verse poetry etc.</p> <p>1 To introduce the famous Sanskrit and their books To the students</p> <p>1 To acquaint the students with the knowledge of Ancient Indian scientists and their contribution To science.</p>	<p>After completing this course students will get further opportunities and skills.</p> <p>1 Students were introduced to snaskrit language.</p> <p>1 Communication skills of listening, speaking clearly, Writing are developed.</p> <p>1 Students were able to learn the history of our ancient India through Sanskrit texts.</p> <p>1 Students were attracted to the diversity of Sanskrit literature and students understood the diversity of literature.</p> <p>1 The students got to know the famous writers of Sanskrit And the major traditions of literature written by them.</p> <p>1 The students are able to apply ancient knowledge and Science in todays era.</p>

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DEPARTMENT OF SANSKRIT

PROGRAMME OUTCOMES

Name:- **Rupali A. Khedikar**

Session:- 2018-2019

B.A. Sem. II

Subject: - **Compulsary Sanskrit**

Syllabus Topic	Objectives	Course Outcomes
<p>Unit- I Sanskrit Pushpbar 1. Prose 1.6 - Dandini 1.7 – Rajsri Vivah Nischay 1.8 – Naham Balaka 1.9 – Shalvahan Katha 1.10 – Vadanay shreshtha Bhoja 1.11- Shreepadshilayam Vivekanand 2. Poetry 2.6 - Anyoktya 2.7 – Kavyakalap 2.8 – Tilakprashansa 2.9 – Updeshamrutam patram 2.10 – Mam Bhartam vijayate Unit- II Sanskrit Poet Introduction a) Shreeharsha b) Bhartruhari c) Shudrak d) Vishakhadatt e) Vishnusharma f) Jagmath Pandit g) Nilkanth Dikshit Unit- III Sanskrit Scientist Introduction 3.1 – Aryabhatya 3.2 – Varahmihir 3.3 – Bhaskaracharya (Second)</p>	<p>1. To explain to the students the difference between ancient Sanskrit literature and modern Sanskrit literature. 2. Cultivating the literary taste of students 3. To introduce students to ancient Indian Sanskrit Narrative literature and prose literature. 4. To impart moral education to students through Sanskrit subhasitas. 5. To introduce students to ancient Sanskrit poets and modern Sanskrit poets and their works. 6. To convince the students about the contribution of ancient Indian scientists to science.</p>	<p>1. Students will be able to learn the classification of ancient literature and modern Sanskrit literature. 2. Students interest in Sanskrit literature increased. 3. Students will take knowledge of basic life and concepts From ancient literature to solve contemporary problems. 4. The study of Sanskrit subhasitas inculcated good life Values in the students. 5. Students will develop a deeper understanding of Indias Rich heritage through various Sanskrit Poets and their texts. 6. Students got to know ancient mathematics, science, Astronomy, Ayurveda science.</p>

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Name:- Rupali A. Khedikar

Session:- 2018-2019

B.A. Sem. III Subject: - Compulsary Sanskrit

Syllabus Topic	Objectives	Course Outcomes
Unit-I Shreemadbhagavadgita (Adhayay-2)	<p>1. To introduce students to knowledge science philosophy in Sanskrit.</p> <p>2. To explain the essence of the Bhagavad Gita to the students.</p>	<p>1. Through Bhagavad Gita students can combine knowledge, science and philosophy.</p> <p>2. Through the study of Bhagavad Gita students understanding and logical thinking power increased.</p>
Unit-II Dashopnishad (Abrief comment)	<p>1. To explain to the students the description of shtitapradhya in Bhagavad Gita.</p> <p>2. Proposing the nature of Jagat Jivatma, Paramatma And their interrelationship to the students through The study of Upanishads.</p>	<p>1. Through the study of Bhagavad Gita students will manage mental confusion and conflict smoothly.</p> <p>2. By knowing the Philosophy of the Upanishads, the students were able to apply its sayings in their practical life.</p>
Unit-III Sanskrit Shartaparichay	<p>1. Introduction of ancient Sanskrit scriphures and its Philosophy to convince the students.</p>	<p>1. By studying ancient sciences, students were able to Develop modern science and technology.</p>
Sanskrit Shartaparichay 3.1 – Yoga Shashtra 2.2 - Tree Ayurveda 3.3 - Mrigapakshishastram		

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DEPARTMENT OF SANSKRIT

PROGRAMME OUTCOMES

Name:- Rupali A. Khetkar

Session:- 2018-2019

B.A. Sem. IV

Subject - Compulsary Sanskrit

Syllabus Topic	Objectives	Course Outcomes
<p>Unit-I Dughatotkacham (Bhasrachitam)</p> <p>Unit- II Gramgitamrutam Dr. Shtr:Bha. Varnekar Rachitam 2.1 – Adhayay – 10 (Sanghataushakti) 2.2 – Adhayay – 12 (Gramshudhi) 2.3 – Adhayay – 20 (Mahionnati)</p> <p>Unit- III Sanskrit Shastraparichay 3.1 – Krushishastra 3.2 – Kautilya Arthshastram 3.3 – Vastushastram</p>	<ul style="list-style-type: none">λ To introduce students to Sanskrit drama, types of drama and its structure.λ Prioritizing student's Sanskrit communication skills.λ To inspire students to bring about social change.λ To focus students on the development and upliftment of woman.λ To acquaint the students with the basic principles of ancient Sanskrit Scriptures.	<ul style="list-style-type: none">λ Students get to know the history of ancient India through the study of drama.λ Students learned the art of developing Sanskrit communication skills.λ A sense of organizational power developed among the students.λ The students were able to make the woman of the Modern age well educated and ready for duty.λ By studying the sciences, the students became ready To use it in their social life.

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DEPARTMENT OF SANSKRIT

PROGRAMME OUTCOMES

Name:- Rupal A. Khedkar

Session:- 2018-2019

B.A. Sem. Vth

Subject: - Compulsary Sanskrit

Syllabus Topic	Objectives	Course Outcomes
Unit-I Sanskrit Manjari 1. Prose Text 1.1 – Vaidic Prathana 1.2 - Haimawati katha 1.3 - Upayukta Pariksha 1.4 - shabdandushasnam 1.5 - Sharvilakam 2. Poetry Text 2.1 – Vaidic suvichar 2.2 – Dadhich katha 2.3 - Bhaktiyoga 2.4 - Sidhartasya Nirved 2.5 - Tapaha Phalodya	<ul style="list-style-type: none">λ To teach the students the pronunciation of vedic Mantras and its importance.λ To explain the purpose of Sanskrit grammar to the students.λ To create a sense of universal brotherhood among Students through vedic chanting.λ To develop teaching skills in students through the study of Sanskrit literature.λ To introduce students to ancient Indian Grammar, Lexicography, Theology.	<ul style="list-style-type: none">λ Students learned about Vedic mantras and their use in their social and cultural life.λ Students learned that grammar is the only way to Learn Sanskrit language.λ A feeling of universal brotherhood was created among the students.λ The teaching of Sanskrit literature developed listening, reading and thinking skills among the students.λ Through the study of the scriptures, the students could acquire the knowledge of the pure impurity of the Language.
Unit-II Shukanasopdesha (Banbhattrkut – Kadambari- Kathansha)		
Unit-III Prachin Bharitya Shastraparichay a) Vyakaranshastra (Panini) b) Koshavidya (Nirukta, Amarkosha) c) Dharmashastra		

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DEPARTMENT OF SANSKRIT

PROGRAMME OUTCOMES

Name:- **Rupali A. Khedikar**

Session:- 2018-2019

B.A. Sem. VIth

Subject: - **Compulsary Sanskrit**

Syllabus Topic	Objectives	Course Outcomes
<p>Unit-I Sanskrit Manjari 1. Prose Text 1.6 - Prabhawati Gupta Shilalekha 1.7 - Shivrjayasya Chaturyam 1.8 - Swami Vivekanandya - Shikago bhashanam 1.9 - Kshishaya Panchsidhay 1.10 - Sachin Tendulkar 1.11 - Kim Esha Eva Me Putra? 2. Poetry 2.7 - Kavyamanuktikani 2.8 - Bhaktamarstotram 2.9 - Gangastawanam 2-10- Kawanophar 2-11- Abhinav Gita 2-12- Maharashtra warnanam</p> <p>Unit-II Prachin Bharitiya Kalaparichay 1. Prose Text a) - Paakshastram (पाकशास्त्रम्) b) - Sangitkala (Sangitratnakar) c) - Chitrakala (Vishnudharmottarapuram) d) - Kshilpakala</p>	<p>1. Convincing students the importance of Sanskrit language. 2. To convey to the students the importance of studying Sanskrit and other languages. 3. To realize that the beauty of mother tongue can be enhanced by Sanskrit language. 4. To inculcate the lessons of ethics in the students through the curriculum. 5. Convincing students that it is the need of the hour to cultivate ancient Sanskrit literature and its knowledge.</p>	<p>1. Through the study of Sanskrit language, the students is enriched to increase his Sanskrit and cultivate culture. 2. The study of Sanskrit language enabled the student to acquire knowledge of other Indian languages quickly. 3. The use of Sanskrit words and idioms in conversation increased the taste at the students mother tongue. 4. Through the study of ethics, the students became ready to solve problems like theft, corruption, mutual hatred. 5. The students became conscientious about their duty to protect the ancient literature and to ensure that people continue to gain knowledge from this book in the future.</p>


Off. Principal
 Samartha Mahavidyalaya,
 Lakhani, Dist. Bhandara